



Finding Aid for

DAN RUBIN AUTOMOTIVE PHOTOGRAPHS, 1952-1997

Accession 2010.37

Finding Aid Published: March 2015



Benson Ford Research Center, The Henry Ford
20900 Oakwood Boulevard · Dearborn, MI 48124-5029 USA
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OVERVIEW

REPOSITORY: Benson Ford Research Center
The Henry Ford
20900 Oakwood Blvd
Dearborn, MI 48124-5029
www.thehenryford.org
research.center@thehenryford.org

ACCESSION NUMBER: 2010.37

CREATOR: Rubin, Daniel R.

TITLE: Dan Rubin automotive photographs

INCLUSIVE DATES: 1952-1997

BULK DATES: 1952-1967

QUANTITY: 3 cubic ft.

LANGUAGE: The materials are in English.

ABSTRACT: The Dan Rubin automotive photographs collection contains photographic prints, negatives, and slides documenting automobiles and automobile racing, primarily from 1952 to 1967.

ADMINISTRATIVE INFORMATION

- ACCESS RESTRICTIONS:** The photographs are open for research.
- COPYRIGHT:** Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).
- ACQUISITION:** Acquired, 2010
- ALTERNATE FORMS:** Selected material from this collection has been digitized material and is available online at:
<http://collections.thehenryford.org/Collection.aspx?keywords=%22Dan+Rubin+automotive+photographs%22>
- PREFERRED CITATION:** Item, folder, box, accession 2010.37, Dan Rubin automotive photographs, Benson Ford Research Center, The Henry Ford
- PROCESSING INFORMATION:** Collection processed by Janice Unger, July 2014.
- DESCRIPTION INFORMATION:** Original collection inventory list prepared by Janice Unger, July 2014, and published in August 2014.
- Finding aid written by Janice Unger, July 2014, and published in March 2015.
- Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.

BIOGRAPHICAL NOTE

Dan Rubin was a noted New York photographer whose career took him around the world shooting his subjects. After majoring in photography at the New York High School of Art and Design, Rubin joined the Army Signal Corps during World War II, documenting troops in France and Germany. After his time in the military, Rubin attended the Rochester Institute of Technology in New York to further his photographic knowledge. He became a well-respected photographer based in New York City, with a varied client base. He was the official photographer for the New York Giants during the 1960s. Rubin also shot advertising images for companies such as Alfa Romeo and Jaguar. Additionally, Rubin was known for his pictures of race cars and races, including those at Daytona, Indianapolis, and LeMans.

- Biographical information from "Photography's New Breed," a pamphlet reprinted from *U.S. Camera and Travel*, February 1965 (included in this collection under Articles From Magazines and Pamphlets, Folder 1 of 3, Box 1).

SCOPE AND CONTENT NOTE

The Dan Rubin automotive photographs collection (3 cubic ft.) contains photographic prints, negatives, and slides related to his work from the 1950s to the 1970s. Of the almost 10,500 images, many are of automobiles produced by Austin-Healey, Jaguar, MG, and Rolls Royce. Of special note are his photographs related to testing at the Bonneville Salt Flats, the Indianapolis 500, the Pierre Levegh accident at the 1955 24 Hours of Le Mans, and the 1961 Mickey Thompson Speed Runs at March Air Force Base (A.F.B.).

The materials are arranged alphabetically by subject, then chronologically within each subject.

SUBJECT TERMS

Names, Personal and Corporate

Rubin, Daniel R.
Garroway, Dave
Moss, Stirling
Shelby, Carroll

Races or Events

24 Heures du Mans (Automobile race)
Daytona 500 (Automobile race)
Indianapolis Speedway Race
Monaco Grand Prix Race

Subjects

Advertising
Austin-Healey automobiles
Automobile racing
Automobile racing drivers
Automobiles, Racing, Speed records
Bentley automobiles
Bonneville Salt Flats Race, Utah
Indy cars
Jaguar automobile
M.G. automobile
Racing cars
Rolls-Royce automobile
Speed records
Sports car racing
Sports cars
Sprite automobile

Geographic

Bonneville Salt Flats (Utah)

Genre and Form

Color negatives
Color photographs
Color slides
Contact sheets
Negatives (photographic)
Periodicals
Photographic prints
Transparencies

CONTAINER LIST

Box no.	Description
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BOX 1

1929 Bentley at MOMO, August 13, 1954
Articles From Magazine and Pamphlets (3 folders)
Austin-Healey
 100M at SCCA National Race, Thompson Raceway, Thompson, CT
 Sebring, 1954
Bonneville Salt Flats
 Austin-Healey
 1956 (3 folders; subjects include Healey, Black Lightning Motorcycle, and MG
 World Class F Record)
 Salt Flats, Black Lightning, MG, MG & Drivers, 1955-1957 (2 folders)
 Speed Tests, September 1959 (2 folders; also includes Mickey Thompson
 Challenger I)
 Time Trials, 1954 (3 folders)

BOX 2

MG
 MG and Austin-Healey (color transparencies)
 MG and Bikes, Austin-Healey, 1956 (3 folders)
 MG Vehicle at Speed (color transparencies; possibly 1956 World Class F Record
 Run)
Briggs Cunningham C3 Vignale, December 22, 1952
Cunningham and Walsh, XKSS Jaguar, February 5, 1967
Dan Rubin
Daytona 500, 1967 (35mm color slides)
Fiat-Lancia Factory, June 1955
Formula Race Cars and Drivers (negatives and contact sheet; subjects include Stirling
 Moss, Carroll Shelby, Masten Gregory, and Pedro Rodriguez)
Herb Lozier Old Car Negatives (copies of mounted photographic prints containing shots
 of old cars)

BOX 3

Horsley Negatives, April 1, 1952 (subjects include MG cars, Chrysler l'Amerique,
 Bentley, Mercedes, Duesenberg, Buick, Lozier, and Midget Citroen Electric)
Indianapolis 500
 1953
 1958
 1960 (4 folders; includes Time Trials)
 1961
 1964 (2 folders; includes Time Trials)

BOX 4

Jaguar

Advertising, March 1965
Auto Show, April 2, 1965
Car Test Valencia, October 20, 1954
E-Type (XKE)
 2+2 Around New York City, March 8, 1966
 2+2 Profile $\frac{3}{4}$ Front, Rear, and Interior
 2+2, Coupe, Convertible, March 17, 1967
 At Heliport, August 18, 1965
 In Studio with Jaguar Cat and Pat Gainor, March 12, 1965
 January 20, 1966
 OP Pattern with XKE, October 20, 1965
 Pat Gaynor Fashions with XKE in Showroom, March 20, 1965
Film (8x10 color transparencies; includes promotional shots of XKSS and one other model)
Hood Ornament, November 6, 1964
MI-Dave Garroway, February 28, 1955
Road Test, April 8, 1955
Showroom, Barbara Carr, July 1965
XJ, 2+2, Coupe, Convertible, March 9, 1970
XJ, Westhampton, 1975

BOX 5

Levegh Accident at the 24 Hours of Le Mans, 1955 (3 black and white photographic prints)
Magazines (*Chatter*, July 1997; *Sports Illustrated*, September 13, 1954 magazine and slide of cover photograph)
MG
 Road Test, Bridgehampton, November 1954
 Tests, October 24, 1954
Mickey Thompson Speed Runs at March Air Force Base (A.F.B.), June 10, 1961
Miscellaneous Automobiles (5 folders; 35mm color slides; subjects include automobile shows, Rolls Royce automobiles, Austin-Healey automobiles, Ferrari Factory, Ford Thunderbird, and Mazda automobiles)

BOX 6

Monaco Grand Prix, 1955 (35mm color slides and contact sheet prints)
Motor Sports Club International Rally, September 26, 1953
Paperwork (Classic Car Chronicles, Master Lists, Morgue Envelopes)
Paris Auto Show
 October 1957
 Talbot-Largo, October 1957
Renault Factory, June 1953

Rolls-Royce

Black Silver Shadow Sedan in Country and at Night

Miscellaneous (1-4 of 9 folders; subjects include Rolls-Royce automobiles, Bentley automobiles, antique automobiles, and automobile shows)

BOX 7

Miscellaneous (5-9 of 9 folders; subjects include Rolls-Royce automobiles, automobile shows, United States Air Force aircraft, and sailing)

Miscellaneous Silver Shadow and Factory

White Convertible, Red Upholstery, Sutton Place (8x10 black-and-white negatives)

BOX 8

Sterling Moss (8x10 black-and-white photographic prints)

USAC Champ Car Series, Jimmy Bryan Memorial Race, Phoenix International Raceway, April 8-9, 1967

Photocopies (2 folders; photocopies of photographs; subjects include Bonneville Salt Flats, Cumberland 1956, Sebring from September 1955, Stirling Moss, Marquis Alfonso de Portago, and Mike Hawthorn)