These recordings were made by the Ford Orchestra, manufactured by Vargo, Inc., 1011 E. Main St., Owosso, MI. They were an outgrowth of Henry and Clara Ford's interest in early American dances. The Ford Motor Co. Music Dept. was a part of the company from about 1911. The department supported company choirs, a band and an orchestra. In 1924, an Early American Orchestra was formed to play for the Early American Dances.

Box 1 One complete set of recordings in two albums
Good Morning, Dearborn Publishing Co., Dearborn, MI, 1926
Good Morning, Dearborn Publishing Co., Dearborn, MI, 1943

Box 2 Duplicate single recordings

101-A Plain Quadrille, Part 1 (3)
101-B Plain Quadrille, Part 2

102-A Standard Club Quadrille, Fig. 1 (3)
102-B " " Fig. 2
102-C " " Fig. 3
102-D Jigs and Reels

103-A Hungarian Varsovienne
103-B Old Southern Schottische

104-A Lancers "Oriental", Fig. 1&2, without calls (2)
104-B " " , Fig. 3&4, " "

105-A " " , Fig. 1&2, with calls (2)
105-B " " , Fig. 3&4, " "

106-A " " , Fig. 5, without calls (3)
106-B " " , Fig. 5, with calls

107-A Heel and Toe Polka (3)
107-B Rye Waltz

108-A Captain Jinks (3)
108-B The Little Old Log Cabin in the Lane

109-A Hinky-Dinky, Parlee Voo (2)
109-B Life on the Ocean Wave

110-A Badger Gavotte (2)
110-B Varsovienne Waltz
111-A  Blue Danube Waltz  (3)
111-B  Tales From the Vienna Woods

112-A  Black Cat Quadrille, Part 1  (2)
112-B  "    "    "    , Part 2

113-A  Hull's Victory Contradanse
113-B  Lady Walpole's Reel, Contradanse  (5)

114-A  Portland Fancy, Circle Quadrille  (2)
114-B  A Good Mixer, Novelty March

115-A  Quadrille, Medley of Hornpipes  (2)
115-B  Newport Quadrille, Grapevine Twist

116-A  Ticknor's Quadrille  (3)
116-B  Quadrille, "Cub" Berdan's Favorite

117-A  Virginia Reel, Contradanse  (2)
117-B  Barn Dance, Military Schottische

118-A  Fireman's Dance, Circle Quadrille  (3)
118-B  Money Musk, Contradanse

119-A  Lady Round the Lady
119-B  Fireman's Dance, Circle Quadrille