



Finding Aid for

**THE STEWART PROGRAM FOR MODERN DESIGN COLLECTION**

**Accession 2024.104**

Finding Aid Published: October 2026

Benson Ford Research Center  
The Henry Ford  
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## OVERVIEW

|                   |                                                                                                                                                                                                                                                                                                                                                                                  |
|-------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| REPOSITORY:       | Benson Ford Research Center<br>The Henry Ford<br>20900 Oakwood Blvd<br>Dearborn, MI 48124-5029<br><a href="http://www.thehenryford.org">www.thehenryford.org</a><br><a href="mailto:research.center@thehenryford.org">research.center@thehenryford.org</a>                                                                                                                       |
| ACCESSION NUMBER: | 2024.104                                                                                                                                                                                                                                                                                                                                                                         |
| CREATOR:          | Stewart, Liliane, 1928-2014<br>Stewart, David M., 1920-1984<br>Hanks, David A., 1940-                                                                                                                                                                                                                                                                                            |
| TITLE:            | The Stewart Program for Modern Design Collection                                                                                                                                                                                                                                                                                                                                 |
| INCLUSIVE DATES:  | 1880-2020                                                                                                                                                                                                                                                                                                                                                                        |
| BULK DATES:       | 1920-1980                                                                                                                                                                                                                                                                                                                                                                        |
| QUANTITY:         | 34.2 cubic ft. (35 boxes)                                                                                                                                                                                                                                                                                                                                                        |
| LANGUAGE:         | The materials are primarily in English, with a small portion of materials in French.                                                                                                                                                                                                                                                                                             |
| ABSTRACT:         | The Stewart Program for Modern Design collection contains materials collected by Liliane and David M. Stewart, as well as curator David A. Hanks, covering a broad range of design topics, primarily focusing on the 20 <sup>th</sup> century. Subjects include design exhibitions, movements, various mediums, important figures and firms, and primary advertisement material. |

## ADMINISTRATIVE INFORMATION

|                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ACCESS RESTRICTIONS:    | This collection is open for research.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| TECHNICAL RESTRICTIONS: | Use of original audiovisual and digital materials in the collection is restricted. Access may be unavailable due to lack of appropriate software and hardware or use copies may need to be produced unless otherwise noted. Researchers interested in this material should contact Benson Ford Research Center staff (research.center@thehenryford.org).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| COPYRIGHT:              | Copyright has been transferred to The Henry Ford by the donor. Copyright for some items in the collection may still be held by their respective creator(s).                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ACQUISITION:            | Donated to The Henry Ford by The Liliane and David M. Stewart Collection, 2024. Includes accession lots 2024.104, 2024.158, and 2024.196.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| ALTERNATE FORMS:        | Selected material from this collection has been digitized and is available online at:<br><a href="https://www.thehenryford.org/search?Tab=collections&amp;collections_ContentTypes=artifacts&amp;collections_ArtifactRefine=collectionTitle%3AStewart%20Program%20of%20Modern%20Design%20Collection%20Addendum%202">https://www.thehenryford.org/search?Tab=collections&amp;collections_ContentTypes=artifacts&amp;collections_ArtifactRefine=collectionTitle%3AStewart%20Program%20of%20Modern%20Design%20Collection%20Addendum%202</a>                                                                                                                                                                                                                                                                                                    |
| RELATED MATERIAL:       | Related material held by The Henry Ford: <ul style="list-style-type: none"><li>- Collection of Office and Domestic Furniture from Herman Miller, Inc., 89.177. Finding aid:<br/><a href="https://findingaids.thehenryford.org/xtf/data/pdf/89-177_HermanMillerCollection.pdf">https://findingaids.thehenryford.org/xtf/data/pdf/89-177_HermanMillerCollection.pdf</a></li><li>- Phyllis Ross on Gilbert Rohde Collection, 2025.115</li></ul><br>Related collections beyond The Henry Ford: <ul style="list-style-type: none"><li>- Montreal Museum of Fine Arts Archives.<br/><a href="https://www.mbam.qc.ca/en/exhibitions/from-the-functional-to-the-fabulous-600-years-of-decorative-arts-and-design/">https://www.mbam.qc.ca/en/exhibitions/from-the-functional-to-the-fabulous-600-years-of-decorative-arts-and-design/</a></li></ul> |
| PREFERRED CITATION:     | Item, folder, box, accession 2024.104, The Stewart Program for Modern Design Collection, Benson Ford Research Center, The Henry Ford                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| PROCESSING INFORMATION: | Collection processed by William Neumaier, July-September 2026.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

DESCRIPTION INFORMATION: Original collection inventory list prepared by William Neumaier and published in August 2026.

Finding aid written by William Neumaier, September 2026, and published in October 2026.

Finding aid prepared using Describing Archives: A Content Standard (DACS) and local guidelines.

## BIOGRAPHICAL & HISTORICAL NOTE

The origins of the Liliane and David M. Stewart Collection date back to 1979, when philanthropists Liliane and David M. Stewart founded the Montreal Museum of Decorative Arts<sup>1</sup>. Based on recommendations from their curatorial team, primarily renowned curator David A. Hanks, the Stewarts began collecting midcentury modern design. It was a pioneering focus at the time, when museums had little interest in the topic. In 1991, the curatorial team organized the landmark exhibition, *Design 1935-1965: What Modern Was*, which presented the work of leading international modernists. The accompanying publication, which was the first significant exploration of a period that was only beginning to gain attention, is still an important reference for curators and collectors.

After the death of her husband, David Stewart, Liliane Stewart continued to actively build the Liliane and David M. Stewart Collection, ultimately creating one of the most important modern design collections in North America. The focus of the collection expanded over time to encompass modern design from the early twentieth century up to the present day, thus ensuring that the collecting viewpoint was always contemporary. This broader collecting mandate was reflected in acquisitions made for the 1997 exhibition, *Designed for Delight: Alternative Aspects of Twentieth-Century Design*, which presented the work of important modernist designers who disregarded the established principles of functionalism, simplicity, lack of ornament, instead creating surprising, witty designs that emphasized art over function. Important examples from the entire century were acquired for this exhibition.

In 2000, Liliane Stewart donated the entire Liliane and David M. Stewart Collection – over 5,000 objects – to the Montreal Museum of Fine Arts (MMFA) to ensure the future care of the collection and its accessibility to the public. That same year, she initiated the Stewart Program for Modern Design, which has continued to acquire important works for use in its design exhibitions. These objects have been continuously donated to the MMFA to enhance their Liliane and David M. Stewart Collection. Nearly 1,500 additional objects have been donated since the initial gift of the collection.

In 2005, the Stewart Program for Modern Design collaborated with the MMFA to develop *American Streamlined Design: The World of Tomorrow*, an exhibition that explored aerodynamic styling from the 1930s through the present. Important industrial designs were acquired for this project. Following Liliane Stewart's death in 2014, the educational mission and exhibition programs of the Stewart Program for Modern Design continued, as was her wish. The 2016 exhibition, *Partners in Design: Alfred H. Barr, Jr. and Philip Johnson*, which recounted the collaboration of two MoMA visionaries in the 1920s and 30s, placed their work and achievements within the larger context of New York's modern avant-garde. This project, which was accompanied by a website, [partnersindesign.org](http://partnersindesign.org), inspired the acquisition of many objects that exemplified the tenets of "Good Design" as defined by the Museum of Modern Art in their 1950 exhibition of the same name.

In 2018, the Stewart Program for Modern Design embarked on its final educational project. The curatorial team was concerned that the Liliane and David M. Stewart Collection contained a disproportionate number of works by white male designers. To remedy this lack of

diversity, important designs by women from across the globe were acquired for *Designed by Women*, the Stewart Program for Modern Design's final project. Along with an extensive website, [designedbywomen.org](https://designedbywomen.org), which contains a biography for each designer along with an entry for each object, an exhibition was also organized in collaboration with the Montreal Museum of Fine Arts. One of the educational goals of *Designed by Women* was to create awareness of, and hopefully help to remedy, the fact that recognition, advancement, and compensation for women in the arts continues to lag that of men, and women of color work hardest of all in their struggle for acceptance and recognition. Exploring their work within the larger context of international design and the associated cultural and political issues has helped the Stewart Program for Modern Design to achieve its mission of using the collection to educate the public about design.

The Stewart Program for Modern Design's collections were acquired over the last two-and-a-half decades, growing out of the original Liliane and David M. Stewart Collection through the careful selections of founder Liliane Stewart and founding curator, David Hanks, and grew through numerous avenues but especially through the development of various travelling exhibitions and attendance at contemporary furniture and design fairs like Salone del Mobile in Milan<sup>2</sup>. The collection features over 140 years of exceptional design from nearly all stylistic periods between 1880 and 2020 and features the most significant designers, as well as works by unknown designers that speak to the diffusion and adaptation of high design into a cultural vernacular.

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Footnotes:

1. "Stewart Collection," Stewart Program, accessed September 21, 2026, <https://stewartprogram.org/stewart-collection/>.
2. Acquisition Notes, Accession 2024.104, The Stewart Collection, Benson Ford Research Center, The Henry Ford

## SCOPE AND CONTENT NOTE

The Stewart Program for Modern Design Collection archival materials are arranged in four series: **DESIGNERS FILES**, **COLLECTIONS & EXHIBITIONS**, **RESEARCH FILES**, and **CONTEXTUAL MATERIALS**. Together, these series comprise approximately 34.2 cubic feet of archival material. The collection contains a wide variety of materials including photographic prints, magazine articles, design catalogues, exhibition programs and invitations, periodicals, extensive photocopies of design articles and research, curatorial correspondence, order invoices, press releases, price guides, advertisements, guidebooks, audiovisual and digital materials (negatives, positive transparencies, slides, polaroids, CDs, microcassette and cassette tapes), and more.

**DESIGNERS FILES** (26 cubic feet, 26 boxes) is the most extensive of the four series. It contains research and correspondence with just under 1000 designers and design firms or estates. Organized alphabetically, each file covers an individual designer (occasionally a design team or duo) or design firm, including extensive material on MillerKnoll, Inc. (founded through the consolidation of Herman Miller, Inc and Knoll, Inc. in 2021). The folders contain a mix of correspondence between curator David A. Hanks and the design firms, collectors, or sellers, designer research and relevant articles, and various audiovisual materials covering the relevant designers' work.

**COLLECTIONS & EXHIBITIONS** (2.5 cubic feet, 3 boxes) contains research and materials covering various collections, collectors, institutions, and exhibitions related to modern design, including large sections covering work by the Museum of Modern Art (MOMA) in New York City and the Triennale Exhibitions in Milan, Italy. Materials include photocopies of articles and research discussing certain collections or exhibitions, exhibition catalogues, correspondence with collection stewards, and various photographs and audiovisual media.

**RESEARCH FILES** (4 cubic feet, 4 boxes) contains research and materials on a broad range of design subjects, categorized into four subseries: **General**, **Locations**, **Materials & Mediums**, and **Movements & Schools**. Materials include photocopies of articles and research, correspondence with external institutions and designers, and various photographs and audiovisual media.

The **General** subseries (1.5 cubic feet, 2 boxes) contains research on a very general selection of topics related to modern design and the creation of the Liliane and David M. Stewart Collection itself. Beginning with a small section of materials related to David A. Hanks curatorial work on the collection, the files cover general modern design research, research covering specific decades, and various publications and quotations from assorted design entities.

The **Locations** subseries (0.4 cubic feet, 1 box) contains research on a small selection of historic houses, as well as one covering the historic Tomlinson Subdivision in Chicago, Illinois and one covering the city of Columbus, Indiana. Materials include photocopies of articles, booklets, photographs, and advertisement pamphlets.

The **Materials & Mediums** subseries (1.6 cubic feet, 2 boxes) contains research on several design materials and mediums, ranging from ceramics and glass to furniture and architecture. Materials include articles, photocopies of articles and book chapters, and various booklets.

The **Movements & Schools** subseries (0.5 cubic feet, 1 box) contains research on a small selection of art and design movement, with a heavy concentration on the Arts & Crafts movement and its incarnation in different geographical areas and artistic mediums. Materials include articles, photocopies of articles and book chapters, catalogues, and various booklets.

**CONTEXTUAL MATERIALS** (0.5 cubic feet, 3 boxes) contains a small selection of primary source materials representing original modern design trends and objects, categorized into four subseries: **Books**, **Objects**, **Advertisements**, and **Posters**. Each subseries presents materials directly supporting various design movements and ideas represented throughout the other series' files. The **Advertisements** subseries contains material from accession lots 2024.104 and 2024.158. The **Posters** subseries contains material from accession lots 2024.104 and 2024.196.

The **Books** subseries (0.4 cubic feet, 1 box) contains nine books related to various design subjects. Most titles use the word "Streamline" and are artifacts of the streamlined design movement, developed and exhibited by the Stewart Program and the Montreal Museum of Fine Arts through their *Streamlined Design: The World of Tomorrow* exhibition.

The **Objects** subseries (0.1 cubic feet, 1 box) contains two sets of physical objects, both representing further manifestations of the streamlined design movement. The first is a set of four decks of "Streamlined" playing cards and the other is a loose-leaf notebook binder.

The **Advertisements** subseries (1.2 cubic feet, 2 boxes) contains many original advertisements and brochures for design firms, designers, producers, and various objects mentioned throughout the rest of the files. Box 35 is a part of accession lot 2024.158.

The **Posters** subseries (roughly 50 posters) contains original design posters by various designers, firms, or in relation to various design objects, often mentioned throughout the rest of the files. Some of the posters are a part of accession lots 2024.158 and 2024.196.

## ARRANGEMENT

The collection has been structured as closely as possible to the original arrangement as it was received in 2024. Materials originally housed in metal-hanging folders have been rehoused into archival quality acid-free paper folders and placed into Miracle box cartons. The arrangement of the Designers Files series was left largely the same with only minor alphabetical order adjustments. The Collections & Exhibitions and Research Files were categorized and organized out of the so-called “Archives Files” in the original accession and subsequently alphabetized for better discoverability. The Contextual Items series was alphabetized for better discoverability. Contextual items from different accessions were kept in separate boxes.

### DESIGNERS FILES

### COLLECTIONS & EXHIBITIONS

### RESEARCH FILES

- General
- Locations
- Materials & Mediums
- Movements & Schools

### CONTEXTUAL MATERIALS

- Books
- Objects
- Advertisements
- Posters

## SUBJECT TERMS

### Names, Personal and Corporate

Stewart Program for Modern Design  
Hanks, David A., 1940-  
Stewart, Liliane, 1928-2014  
Stewart, David M., 1920-1984  
MillerKnoll, Inc.  
Montreal Museum of Fine Arts  
Museum of Modern Art (New York, N.Y.)  
Triennale Design Museum (Milan, Italy)

### Meetings or Events

Triennale di Milano (Milan, Italy)

### Subjects

Architecture  
Arts and crafts movement  
Design--History--20th century  
Designers  
Exhibitions  
Furniture design  
Industrial design  
Interior design  
Streamlined Moderne  
Twentieth century

### Geographic

Italy, Milan  
Canada, Quebec, Montreal  
United States, New York, New York

### Genre and Form

Advertisements  
Catalogs  
Pamphlets  
Photographic prints  
Publications

## CONTAINER LIST

| Box no. | Folder Title (# of Folders; Notes) |
|---------|------------------------------------|
|---------|------------------------------------|

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### DESIGNERS FILES

#### Box 1

A (2 folders; Includes 3 The House Beautiful periodicals)  
Aalto, Alvar (3 folders)  
Aarnio, Eero (Includes CAD design prints)  
Abakanowicz, Magdalena  
Albers, Annie  
Albini, Franco (2 folders; Includes poster)  
Albrizzi, Alexander  
Alchimia  
Alder, Allan  
Alessi (2 folders)  
Ambasz, Emilio  
Anastasio, Andrea  
Andersen, Gunnar Aagaard  
Arabia  
Arad, Ron (2 folders)  
Arai, Junichi  
Arens, Egmont  
Armbruster, William  
Armstrong, Harris (Includes poster)  
Arneson, Robert  
Arström, Folke  
Arteluce  
Artemide

#### Box 2

Artek-Pascoe (3 folders; Includes color/material swatches)  
Arquitectonica  
Ashbee, Charles Robert  
Asko  
Asti, Sergio  
Aubusson  
Autio, Rudy  
Aulenti, Gae  
Awatsuji, Hiroshi  
B

**Box 2 (cont.)**

Baas, Maarten  
Bacerra, Ralph  
Baijings, Carole  
Baillie-Scott, M.H.  
Baines, Robert  
Bair, John M.  
Bakker, Gijs  
Baldwin, Ben  
Baldwin Kingrey  
Ban, Shigeru  
Barbini, Alfredo  
Barnhart, Herbert S.  
Barovier, Ercole  
Barrat, Martine  
Bartolucci, Edgar  
Basaldella, Mirko  
Bauer California Pottery  
Baugman, Milo  
Bayer, Herbert  
Behrens, Peter  
Bellinger, Gretchen (2 folders; Includes material swatches)  
Bellini, Mario  
Bennett, Gary Knox  
Bennett, Ward  
Bernadotte, Sigvard  
Berthier, Mark

**Box 3**

Bertoia, Harry (2 folders)  
Bianconi, Fulvio  
Bierut, Michael  
Binns, Charles  
Bitossi  
Blue Dot Design  
Bofill, Ricardo  
Bojesen, Kaj  
Bonacina & C.  
Bonner, Darcy  
Borsani, Osvaldo  
Botta, Mario  
Bouroullec, R. & E.  
Bowman Brothers  
Boym (Includes coaster)

**Box 3 (cont.)**

Brandt, Edgar  
Brandt, Marianne  
Branzi, Andrea (2 folders)  
Breuer, Marcel (2 folders)  
Brodovitch, Alexy  
Brown, Barbara  
Brynnner, Irena  
Budlong, Robert D.  
Bülow-Hübe, Torum  
Buoy, Jules  
Burchfield, Chas  
Burns, Mark  
Burton, Scott (Contains multiple duplicates)  
Byrdcliffe Arts & Crafts Colony  
C  
Calder, Alexander  
Campana, Fernando & Humberto (2 folders)  
Campi, Antonia  
Canonica, John  
Cappellini International  
Carli, Carlo De  
Carlu, Jean (Includes Dashiell Hammett dust jacket)  
Carman, Nancy  
Carpenter, James (2 folders; Contains three large duplicates)

**Box 4**

Cassina (2 folders)  
Castiglioni, Achille & Pier  
Castiglioni, Frattini  
Castle, Wendel (2 folders; Includes poster)  
Cechi, Marzio  
Chadwick, Don  
Chang, Peter  
Chermayeff, Ivan  
Chevalier, Maurice  
Chiluly, Dale (2 folders)  
Christiansen, Hans  
Christoffersen, Kurt  
Christofle  
Clarke, Arundell  
Clodagh  
Coates, Nigel

**Box 4 (cont.)**

Cohn, Susan  
Colani, Luigi  
Colin, Paul  
Colombo, Joe (2 folders)  
Container Corporation  
Contempora  
Cooke, Betty  
Coper, Hans  
Copier, A.D.  
Coray, Hans  
Corning Pyrex  
Cosonas, Dorothy  
Costanzo, Tony  
Cranbrook (2 folders)  
Cuttoli, Marie  
Cuyas, Ramon Puig  
Cyren, Gunnar  
Czeschka, Carl Otto  
D  
Davidson, Suzette Morton  
Dali, Salvador  
Daley, William  
Dalisi, Riccardo  
Danko, Peter (2 folders; Includes wood stain swatches)

**Box 5**

Daum  
Day, Robin  
Day, Lucienne (2 folders)  
De Amaral, Olga  
Decker, Dennis  
Delisle, Roseline  
De Lucchi, Michele (Includes box of postcards)  
De Pas, D'Urbino, Lomazzi  
DePatta Margaret  
De Ribes, Antoinette  
De Saint Phalle, Nicki  
Devore, Richard  
Diamond, Freda  
Diederich, Hunt  
Diffrient, Niels  
Ditzel, Nanna & Jorgen  
Dixon, Tom

**Box 5 (cont.)**

Doner, Michele Oka (2 folders)  
Dorn, Marion  
Dreyfuss, Henry  
Driade  
Drocco, Mello  
Droog  
Duchworth, Ruth  
Duffy, Raoul  
Dunand, Jean  
Dunbar Furniture Corp. (Includes Dunbar book dust jacket)  
duPasquier, Natalie  
Dupre, Andre  
D'Urbino, Donato  
Dyson, James

**Box 6**

E  
Eames, Charles & Ray (13 folders; Includes 3 CDs, categorized photos taped into folders, poster, and glossy photo patent prints)  
Ebendorf, Robert (2 folders)  
Ebihara, Yoshiko  
Edra  
Ehrman, Marli  
Eisler, Eva  
Elenhank Designers  
Ellis, Harvey  
Elmslie, George Grant  
Eriksson, Algot  
Esherick, Wharton  
Established & Sons  
Eyre, Wilson  
F (Includes hard material fragment samples)  
Fabric Workshop (3 folders; Includes fabric samples and pieces)  
Fantoni, Marcello  
Faure, Camille  
Ferguson, Kenneth  
Ferrari Automobile (Contains 4 duplicates of MOMA exhibit booklet)  
Fisch, Arline  
Fleishman, Gregg  
Flos, Inc.

**Box 7**

Foggini, Jacopo  
Fontana Arte  
Fontana, Lucio  
Formica (Includes poster)  
Fornasetti, Piero  
Fortuny, Mariano  
Foster, Norman  
Foulem, Leopold  
Franck, Kaj (Contains 5 duplicates of MOMA exhibit booklet)  
Freund, Elsa  
Frankl, Paul (2 folders)  
Friedeberg, Pedro  
Friedman, Dan (2 folders)  
Fostoria Glass Co.  
Frykholm, Stephen  
Fuller, Buckminster  
Fuller Fabrics (2 folders; Includes two microcassette tapes)  
Fuller, Sue  
G  
Gaca, Aleksandra  
Galle, Emile  
Gambone, Guido  
Garouste, Bonetti  
Gaudi, Antonio  
Gaultier, Jean-Paul  
Gavina  
Bel Geddes, Norman  
Gehry, Frank (3 folders)  
Gensoli, Maurice  
Gentile, Thomas  
Ghini, Massimo Iosa  
Giacometti, Diego and Alberto  
Gilardi  
Gilhooly, David

**Box 8**

Ginori, Richard  
Giovannoni, Stefano  
Girard, Alexander (2 folders)  
Glaser, Milton (Includes poster)  
Godley-Schwan  
Godwin, Edward W.  
Gorowski, Mieczyslaw

**Box 8 (cont.)**

Gould, Allan  
Graffi, Carlo  
Graves, Michael  
Grawunder, Johanna (Includes DVD)  
Gray, Eileen  
Grcic, Konstantin  
Greeff Fabrics Inc.  
Greene & Greene  
Greta-Lisa Jäderholm-Snellman  
Groag, Jacqueline  
Grooms, Red  
Gropius, Walter  
Grossman, Greta Magnusson  
Grotell, Maija  
Guild, Lurelle  
Guillon, Jacques  
Guimard, Hector  
Gustavsberg  
Gwathmey, Charles  
H  
Haas, Richard  
Hadid, Zaha  
Hafner, Dorothy  
Haines, William  
Hald, Edward  
Hall China  
Halpern, Lea  
Hans, Ineka  
Hansen, Carl & Son  
Haraszty, Eszter  
Harper, Irving  
Hansen, Johannes  
Ferrari-Hardoy, Jorge  
Hardy, Hugh  
Haring, Keith  
Harper, William  
Hansen, Fritz  
Harris, Harwell Hamilton  
Heal & Son Ltd.  
Heaton, Maurice  
Heidenreich, Fritz  
Heifetz, Yasha  
Helg, Franca  
Heller, Robert

**Box 8 (cont.)**

Henningsen, Poul  
Herløw, Erik

**Box 9**

Herman Miller (4 folders; Includes CD, microfiche positives, and poster)  
Hernmarck, Helena  
Hicks, Sheila (2 folders; Includes folder of loose slides)  
Higby, Wayne  
Higgins, Michael  
Hildebrand, Margaret  
Hilton, Matthew  
Hlava, Pavel  
Holl, Steven  
Hofmann, Armin  
Hoffmann, Josef (2 folders)  
Hoffman, Wolfgang & Polo  
Hollein, Hans  
Holt, Stephen  
Holzer-Kjellberg, Friedl  
Hood, Raymond  
Howe & Lescaze  
Hoya Crystal  
Huber, Max  
Hucker, Thomas  
Huguenin, Suzanne (Includes DVD and microcassette tape)  
Hui, Ka Kwong  
Hunt, Richard Morris  
Hvidt, Peter  
I  
IBM  
ICF  
Igarashi, Takenobu  
Iittala  
International  
Iosa Ghini, Massimo (2 folders)  
Ishimoto, Fujiwo  
Isola, Maija  
Isozaki, Arata  
J  
Jackson, Dakota  
Jackson, Elizabeth Browning  
Jacobs, Ferne

**Box 10**

Jacobsen, Arne (3 folders)  
Jaguar  
Jaik, Grete  
James, Charles  
Janneret, Pierre  
Jarvie, Robert  
Jarvis, Wickham  
Jean, Nathalie  
Jeckyll, Thomas  
Jensen, George  
Jensen, Gustav  
Jerry, Michael John  
Johansson-Pape, Lisa  
Johnson, Jerry  
Johnson, Philip  
Jongerius, Hella  
Judd, Donald  
Juhl, Finn (2 folders)  
Jung, Dora  
Jungnickel, Ludwig  
K  
Kagan, Vladimir  
Kage, Wilhelm  
Kahn, Ely Jacques  
Kaipiainen, Birger  
Kalman, Tibor  
Kalo  
Kanai, Kiyoshi  
Karasz, Ilonka  
Karina, Elena  
Kartell  
Katavolos, William  
Kauffer, E. McKnight  
Kaufmann Jr., Edward  
Kawasaki, Kazuo  
Kayzerzinn  
Kazuyo, Sejima  
Keck & Keck  
Kelley, Douglas

**Box 11**

Kelly, Richard (3 folders)  
Kepes, Gyorgy

**Box 11 (cont.)**

Kerr, William  
Kiesler, Frederick  
Kintz, Alfred  
Kita, Toshiyuki  
Kjaerholm, Paul  
Klint, Kaare  
Kluck, Elen & Hank  
Knobel, Esther  
Knoll (9 folders)  
Knorr, Donald  
Kok, Jurriaan  
Kolb, Otto & Ridi  
Komai, Ray  
Koppel, Henning  
Kosta  
Kovacs, George  
Kramer, Samuel  
Kraus, Anne  
Krohn, Lisa  
Kumai, Kyoko  
Kuramata, Shiro (2 folders)  
Kurokawa, Masayuki (Includes poster)

**Box 12**

L  
Labino, Dominick  
Lalique, Rene (2 folders)  
Lalique, Suzanne  
Landberg, Nils  
Larche, Raoul  
Larkin, John  
Larocque, Jean-Pierre  
Larsen, Jack Lenor (7 folders; Includes dyed paper sample)  
Lassaw, Ibram  
Lauve, Henry  
Leonard, Robert  
Leonardi, Cesari  
Lepselter, Irving  
Lescaze, William  
Levin, Ed  
Levine, Beth  
Libbey Glass Co.  
Libensky, Stanislav

**Box 12 (cont.)**

Lichtenstein, Roy  
Laszlo, Paul  
Laverne, Estelle & Erwin (2 folders; Includes Christmas cards, foil, and wallpaper samples)  
Lawson Time, Inc.  
Leach, Bernard  
Lebeau, Chris  
Le Corbusier  
Leger, Fernand

**Box 13**

Liebes, Dorothy  
Lightolier  
Lin, Maya  
Lindberg, Stig  
Lindquist, Mark  
Lindstrand, Vicke  
Linley, David  
Lionni, Leo  
Lipofsky, Marvin  
Liskova, Vera  
Littel, Ross  
Littleton, Harvey  
Lobel, Paul  
Locher, Robert  
Lowey, Raymond (2 folders)  
Lovegrove, Ross  
Lucero, Michael  
Luckhardt, Wassili & Hans  
Lukens, Glen  
Lundin, Ingeborg  
Lundquist, Oliver  
Lunghard, Rudolf  
Lunning, Frederick  
Lurcat, Jean  
Lustig, Alvin (2 folders; Includes microcassette)  
Lütken, Per  
Lutyens, Edward  
Lynn, George  
M  
Maberry, Phillip  
MacConnel, Kim  
Macchiarini, Peter

**Box 13 (cont.)**

Machado, William  
Mackintosh, Charles (2 folders)  
Mackmurdo, Arthur  
MacLaren, Denham

**Box 14**

Madsen, Steve  
Magistretti, Vico  
Magnussen, Eric  
Maher, George (2 folders)  
Mahoney, Marion  
Maix, Anton  
Maloof, Sam  
Mangiarotti, Angelo  
Marcus & Co.  
Markelius, Sven  
Mango, Roberto  
Margold, Emmanuel J.  
Mari, Enzo  
Marimekko  
Marinot, Maurice  
Martens, Dino  
Martinazzi, Bruno  
Mascheroni, John  
Mathsson, Bruno (2 folders)  
Matisse, Henri  
Matsumoto, Takaaki  
Matsushita  
Matta, Robert  
Matter, Herbert  
Matura, Adolf  
Mau, Bruce (Includes four book dust jackets)  
Maurer, Ingo (2 folders)  
Max, Peter  
Maybeck, Bernard  
Mayen, Paul  
Mazza, Sergio  
McArthur, Warren  
McCobb, Paul  
McCoy, Katherine  
McDonnell, Mark  
McFadden, Mary

## Box 15

McKie, Judy  
McNish, Althea  
McVey, Leza  
Meda, Alberto  
Meier, Richard  
Meitner, Richard  
Meli, Salvatore  
Mellor, David  
Melotti, Fausto  
Memphis Milano (2 folders)  
Mendini, Alessandro  
Metcalf, Bruce  
Meydam, Floris  
Mies van der Rohe, Ludwig  
Miller, Herman (2 folders)  
Miller, Howard  
Minagawa, Makiko  
Minkowitz, Norma  
Mirabili  
Miro, Joan  
Mitchell, Peter Todd (2 folders)  
Miyake, Issey  
Modern Design  
Modernage  
Moholy-Nagy, Laszlo  
Mollino, Carlo (2 folders)  
Montgomery, Steven  
Moore, Charles W.  
Morgan, John  
Morgensen, Borge  
Morgenthau, Richards  
Morgue, Olivier  
Mori, Toshiko  
Morimoto, Nori  
Morita, Masaki  
Morla, Jennifer

## Box 16

Morris, William (Includes poster)  
Morrison, Jasper  
The Most  
Moser, Kolman  
Mouille, Serge

**Box 16 (cont.)**

Moulthrop, Ed  
Mueller, Louis  
Muller, Albin  
Muller-Munk, Peter  
Munari, Bruno  
Munari, Cleto  
Murano Glass  
Murphy Bed  
Murray, Keith  
Muehling, Ted  
Muurame Oy  
Myers, Forrest  
Myers, Joel Philip  
N  
Nathan-Garamond, Jacques  
Nakashima, George  
Natzler, Gertrude & Otto  
Navonne, Paola  
Nelson, George (3 folders)  
Nendo  
Neotu  
Nessen  
Neutra, Richard L.  
Newson, Marc (Includes rotating design catalogue)  
Niessing  
Nitsche, Erik

**Box 17**

Noguchi, Isamu (3 folders)  
Nordiska Kompaniet  
Notkin, Richard  
Nutting, Wallace  
Nuutajarvi  
Nylund, Gunnar  
Nyman, Gunnel  
Nash, A. Douglas  
O  
O'Casey, Breon  
Ohlsson, Folke  
Ohr, George  
Öhrström, Edvin  
Okayama, Sinya  
Olbrich, Josef

**Box 17 (cont.)**

Olivetti  
Olsen, Hans  
Oluce  
Onondaga Metal Shop  
Orrefors  
Otar, John Nicholas  
P  
Pahlmann, William  
Paley, Albert  
Palmer, Sue  
Palmquist, Sven  
Palterer, David  
Panton, Verner  
Pardon, Earl  
Parisi, Ico  
Parrish, Maxfield  
Parzinger, Tommi  
Patti, Tom  
Paulin, Pierre  
Paul, Bruno  
Pearson, Ray  
Peart, Stephen  
Perriand, Charlotte  
Pei, I.M.  
Pentagram  
Persson, Sigurd  
Pesce, Gaetano (2 folders)  
Petit, Don

**Box 18**

Piano, Renzo  
Picasso, Pablo  
Piretti, Gian Carlo  
Pittsburgh Plate Glass  
Platner, Warren  
Poillerat, Gilbert  
Poiret, Paul  
Poli, Flavio  
Pomodoro, Gio  
Ponti, Gio (5 folders)  
Poor, Henry Varnum  
Portanier, Gilbert  
Poulsen, Louis

**Box 18 (cont.)**

Pousette-Dart, Richard  
Powolny, Michael  
Pratt, Davis  
Prestini, James (2 folders)  
Price, Edison  
Price, Ken  
Price, William Lightfoot  
Proetz, Victor  
Prouve, Jean  
Pucci, Emilio

**Box 19**

Pripp, Jack  
Probbler, Harvey  
Probst, Robert  
Puiforcat, Jean  
Purcell & Elmslie  
Pyrex  
Q  
Quigley, William J.  
Quistgaard, Jens  
R  
Rabanne, Paco  
Race, Ernest  
Rady, Elsa  
Rams, Dieter  
Rand, Paul  
Rapson, Ralph  
Rashid, Karim  
Rateau, A.A.  
Raymond, Antonin & Noemi  
Raymor  
Rebajes, Francisco  
Reeves, Ruth  
Reilly, Paul  
Reiss, Hilde  
Reiss, Winold & Henriette  
Revere Ware  
Rie, Lucie  
Riemerschmid, R.  
Rietveld, Gerrit T.  
Risom, Jens (Includes handwritten letter from Risom)  
Rivera, Jose de

**Box 19 (cont.)**

Robsjohn-Gibbings, Terrance  
Rohde, Gilbert (Correspondence)  
Rohde, Gilbert (Herman Miller Museum Collection)  
Rohde, Gilbert (Research)  
Rohde, Gilbert (Biography)  
Rohde, Gilbert (Herman Miller Catalogues)  
Rohde, Gilbert (Biographic Table)  
Rohde, Gilbert (Objects)  
Rohde, Gilbert (Archives)  
Rohde, Gilbert (Z Chair)  
Rohde, Gilbert (Washburn Exhibition)  
Rohde, Gilbert (Herman Miller Exhibition)

**Box 20**

Rohlf, Charles  
Root, John Wellborn  
Rorstrand  
Rose, Ben  
Rosenblum, Janet  
Rosenthal  
Rosenthal, Rena  
Rosin, Maria Grazia  
Rossbach, Charles Edmund  
Rossi, Aldo  
Rothmann, Gerd  
Rothstein, Scott  
Rottenberg, Ena  
Roubicek, Rene  
Rowenta  
Rowland, David  
Roycroft  
Rudofsky, Bernard  
Rudolph, Paul  
Ruhlmann, Jacques  
Ruhtenberg, Vessel von (Includes cassette tape)  
Russell, Gordan  
Russell, R.D.  
Rye, Ralph  
S (Includes poster)  
Saarinen-Swanson, Pipsan  
Saarinen, Eero  
Saarinen, Eliel  
Saarinen, Loja

**Box 20 (cont.)**

Sabittini, Lino  
Safdie, Moshe  
Sailors, Robert (Includes microcassette tape)  
Sakier, George  
Salviati  
Sampe, Astrid  
Santillana, Laura de  
Sapper, Richard  
Sarpaneva, Timo  
Sauer, Jane  
Sarfatti, Gino  
Saxe, Adrian  
Scarlett, Rolph  
Scarpa, Carlo  
Scarpa, Tobia & Afra

**Box 21**

Schaefer, Bertha  
Scharf, Allan  
Scheier, Mary  
Scher, Paula  
Schiffer Prints  
Schindler, R.M.  
Schlumbohm, Peter  
Schnee, Ruth Adler (2 folders; Includes material swatches)  
Schoen, Eugene  
Schmidt, Max  
Schreckengost, Victor  
Schuelke, Emil A.  
Schultz, Richard (Includes material swatches)  
Schumacher & Co.  
Schwartz, Frederick  
Scofield, John  
Scott, Isabel  
Scott, Joyce  
SCP Limited  
Seguso, Archimede  
Seventh Regiment Armory  
Shiebler, Geo  
Shire, Peter  
Siegel, Alan  
Siegel, Gwathmey  
Sika, Jutta

**Box 21 (cont.)**

Sinel, Joseph  
Skolos, Wedell & Raynor  
Singer, Susi  
Sipek, Borek  
Sitterle, Trudi & Harold  
Skoogfors, Olaf  
Smith, Arthur  
Smithson, Alison & Peter  
Sodeau, Michael  
Soleri, Paolo  
Sorensen, Abel  
Sottsass, Ettore (3 of 8 folders – continued in box 22)

**Box 22**

Sottsass, Ettore (5 of 8 folders – continued from box 21)  
Spectre, Jay  
Sperlich, Herman A.  
Spratling, William  
Squires, Eddie  
Staffel, Rudolf  
Stahlhane, Carl  
Starck, Philippe  
Steelcase  
Steig, Henry  
Stendig  
Steinberg, Saul  
Stephens, Coral  
Stern, Robert A.M.  
Steuben  
Stickley, Gustav (2 folders)  
Stickley, Leopold & Gustav  
Stocksdale, Bob  
Stone, Edward D.  
Stoppino, Giotto  
Storefront  
Straub, Marianne  
String

**Box 23**

Strengel, Marianne  
Studio Tetrarch  
Stumpf, Bill

**Box 23 (cont.)**

Sudo, Reiko (Includes material samples)  
Sue, Louis  
Sullivan, Louis H. (2 folders)  
Summers, Gerald  
Superstudio  
Swedish Modern Inc.  
Swid Powell  
Syvanoja, Janna  
T  
Tabard Freres & Soeurs  
Takezu, Toshiko  
Tamesa Fabrics  
Tanguy, Yves  
Tanier, George (2 folders)  
Tawney, Leonore (Includes material samples)  
Tayar, Ali  
Teague, Walter Dorwin  
Tecno  
Teco  
Testa, Angelo (Includes material sample)  
Tetkowski, Neil  
Theobald, Jean  
Thonet  
Thun, Matteo  
Tick, Suzanne

**Box 24**

Tiffany (4 folders)  
Tigerman, Stanley  
Timberlake, Jane  
Tisdale, David  
Tisdall, Hans  
Towle Manufacturing Company  
Trabert, Karl  
Troy  
Tsien, Billie & Tod Williams  
Tupper, Earl  
Tusquets Blanca, Oscar  
Tuttle, Paul  
Tuttle, Richard  
Tynell, Paavo  
U  
Uchida, Shigeru

**Box 24 (cont.)**

Umbra  
Umeda, Masanori  
Unger Brothers  
Unika-Vaev  
Urban, Joseph  
Urbaniec, Maciej  
V  
Van de Velde, Henry  
Van der Hurd, Christine  
Van der Rohe, Mies  
Van Doren, Harold  
Van Erp, Dirk  
Van Keppel & Green  
Van Koert, John  
Van Severen, Maarten  
Vasegaard, Gertrude  
Vassos, John  
Venini, Paolo

**Box 25**

Venturi, Robert  
Versen, Kurt  
Viemeister, Tucker  
Vienallo, Vinici  
Vigano, Vittoriano  
Vigeland, Tone  
Vignelli, Lella & Massimo  
Vitra International  
Vodder, Arne  
Vodder, Niels  
Voigt, Otto Eduard  
Von Nessen, Greta  
Von Nessen, Walter  
V'Soske, Stanislav  
Voukos, Pier  
Voysey, Charles F.A.  
W  
Waeckerlin, Dieter  
Wagenfeld, Wilhelm  
Wahlstrom, Ann  
Waldheim, Jack  
Wallance, Don (Includes microcassette tape)  
Wanders, Marcel

**Box 25 (cont.)**

Walter, Max  
Walz, Kevin  
Warff, Ann & Goran  
Warner Fabrics  
Watterson, Henning  
Wayland, Gregory  
Weber, Kem (2 folders)  
Weems, Carrie Mae  
Weese, Harry  
Wegner, Hans (2 folders)  
Weitzner, Lori  
Welsch, Robert  
Whitney, Frances  
Widdicomb Furniture  
Wiener, Ed  
Wieselthier, Vally

**Box 26**

Wildenhain, Marguerite  
Willisch, Marianne  
Wilmotte, J.M.  
Wilton Royal  
Winokur, Paula  
Winston, Bob  
Wirkkala, Tapio (2 folders)  
Wolfe, Elsie de  
Wood, Beatrice  
Woodman, Betty  
Wormley, Edward (Includes microcassette tape)  
Worst, Edward F.  
Wright, Frank Lloyd  
Wright, Russel  
X, Y  
Yanagi, Sori  
Yelle, Richard  
Yellin, Samuel  
Z  
Zanini, Marco  
Zanotta  
Zanuso, Marco  
Zeisel, Eva (8 folders)  
Zimmerman, Arnold  
Zimmerman, Marie

**Box 26 (cont.)**

Zorach, Marguerite & William  
Zynsky, Toots

**COLLECTIONS & EXHIBITIONS**

**Box 27**

Collections - Private  
Collectors - General (2 folders)  
Design Museums  
Exhibition Catalogues (4 folders)  
Exhibitions - Brazil  
Exhibitions - France  
Exhibitions - Germany  
Exhibitions - Italy  
Exhibitions - Scandinavia  
Exhibitions - United States  
Art Institute of Chicago - Design Department  
Brave New World Exhibition Proposal  
Cooper-Hewitt National Design Triennial, 2000  
Eric Brill Collection (2 folders)  
Innovative Furniture Exhibition, 1981 (3 folders; Includes mostly photographic negatives and prints)

**Box 28**

Good Design Exhibitions  
Grand Palais Design, 1850-1992  
Machine Age Exhibition, 1927 (Includes other industrial design-related exhibitions)  
Milan Salone Catalogues  
MoMA - Exhibitions, 1940-1960  
MoMA - Circulating Exhibitions  
MoMA - Archives  
MoMA - Archives Images  
MoMA - Catalogues, 1957-1962  
MoMA - Good Design  
MoMA - Housing Exhibition, 1934  
MoMA - Organic Design Exhibition, 1941  
MoMA - Useful Objects  
MoMA - Useful Objects, 1938-1949 (2 folders)  
MoMA - Useful Objects Today  
Northwest Corporation, 1870-1940  
Panama-Pacific International Exposition, 1915  
St. Louis World's Fair, 1904

**Box 28 (cont.)**

Streamline Design Research (2 folders)  
Streamline Design Research - Syracuse University Library  
Structure and Ornament Exhibition  
Triennale Exhibition Milan, V  
Triennale Exhibition Milan, VI  
Triennale Exhibition Milan, VII  
Triennale Exhibition Milan, VIII  
Triennale Exhibition Milan, IX  
Triennale Exhibition Milan, X  
Triennale Exhibition Milan, XI

**Box 29**

Triennale Exhibition Milan, XII (2 folders)  
Triennale Exhibition Milan, XIII (2 folders)  
Triennale Exhibition Milan, XIV  
Triennale Exhibition Milan, XVII  
Triennale Exhibition Milan, XX  
Turin International Exposition, 1902  
Wadsworth Atheneum  
Walker Art Center (Includes mostly material on the Everyday Art Gallery, 1946)

**RESEARCH FILES**

**General**

**Box 29 (cont.)**

David A. Hanks Curatorial Materials - To File (2 folders; Includes various negatives of architectural works, including some by Frank Lloyd Wright (Fallingwater))  
David A. Hanks Curatorial Materials - Design Book Research  
David A. Hanks Curatorial Materials - Two Unknown Austrian Ceramics  
David A. Hanks Curatorial Materials - Unknown Fish Service  
David A. Hanks Curatorial Materials - Unknown NY Textile  
David A. Hanks Curatorial Materials - Possible Designers/Manufacturers to Contact  
Design Research - General Articles (3 of 7 folders – continued in box 30)

**Box 30**

Design Research - General Articles (4 of 7 folders – continued from box 29; Includes material swatches)  
Design Research - Japan, 20th Century

**Box 30 (cont.)**

- Design Research, 1900-1920
- Design Research, 1920-1930
- Design Research, 1930-1940
- Design Research, 1940-1950
- Design Research, 1950-1960
- Design Research, 1960-1970
- Design Research, 1980-1990 (2 folders)
- Awards & Prizes
- Bibliographies
- Bibliographies, 19th Century
- Biographical Pictures
- Company Graphics
- Education, 20th Century
- Publications
- Publications - Aluminum Newsletter
- Publications - Architectural Forum
- Publications - The Victorian
- Quotations
- What Is Good Design? Research

**Box 31**

- Women In Design Research

**Locations**

- Columbus, Indiana
- Houses - General
- Beauport House - Gloucester, MA
- Belmead House - Powatan, VA
- Campbell House - St. Louis, MO
- Cornelius Vanderbilt House - New York, NY
- Glessner House - Chicago, IL
- Hull House - Chicago, IL
- Tomlinson Subdivision - Chicago, IL
- White House - Washington, D.C.
- William H. Vanderbilt House - New York, NY

**Materials & Mediums**

- Architecture, 20th Century (2 folders)
- Architectural Ornament, 20th Century
- Ceramics
- Ceramics, 20th Century

**Box 31 (cont.)**

- Chairs - Timelines
- Crafts
- Furniture
- Furniture – Office
- Furniture, 19th Century
- Furniture, 20th Century (2 folders)
- Furniture - Vienna, 1900
- Furniture, 1920-1930
- Furniture, 1930-1940
- Furniture, 1940-1950
- Furniture, 1950-1960

**Box 32**

- Furniture, 1960-1970
- Furniture, 1970-1980
- Furniture, Late 20th Century
- Glass
- Glass - Technique
- Glass - Czechoslovakia
- Glass - Finland
- Glass, 20th Century
- Glass, 1940-1950
- Glass, 1950-1960
- Glass, 1950-Present
- Interiors - Office, 19th Century
- Interiors - Office, 20th Century
- Interiors, 20th Century
- Jewelry, 20th Century
- Jewelry, 1950-1960
- Jewelry, 1960-1970
- Lamps, 20th Century
- Metal
- Murals, 20th Century
- Plastic
- Posters, 20th Century
- Sculpture
- Silver, 20th Century
- Silver, 1920-1930
- Textiles (2 folders)
- Textiles, 1920-1930
- Venini Animals
- Wallpaper, 20th Century
- Wood – Technique

**Box 32 (cont.)**

**Movements & Schools**

Art Deco Society  
Art Nouveau  
Art Nouveau - United States

**Box 33**

Arts & Crafts  
Arts & Crafts - United Kingdom  
Arts & Crafts - United States  
Arts & Crafts - Boston, MA  
Arts & Crafts - Chicago, IL  
Arts & Crafts - Art Institute of Chicago  
Arts & Crafts - Education  
Arts & Crafts - Furniture  
Arts & Crafts - Lamps  
Arts & Crafts - Metal  
Arts & Crafts - Silver  
Chicago School of Design  
Deutsche Werkbund  
Gothic Revival  
Industrial Design  
Prairie School

**CONTEXTUAL MATERIALS**

**Books**

*Domestic Interiors* (Edited by Howard Myers; Copyright 10/1937; Architectural Forum)  
*Exhibition for Modern Living* (Edited by Alexander Girard and W.D. Laurie Jr.; Copyright 1949; Detroit Institute of Arts)  
*How To Streamline Your Figure* (By Charles M. Postl; Copyright 1941; The W.J. Fitzpatrick Co.)  
*Locomotive: The New Vision* (By Raymond Loewy; Copyright 1937; The Studio)  
*Streamline Tennis* (By Mary K. Browne; Copyright 1940; American Sports Publishing Company)  
*Streamline Your Figure* (By Sylvia of Hollywood; Copyright 1939; McFadden Books Company, Inc.)  
*Streamlined Cooking* (By Irma S. Rombauer; Copyright 1939; The Bobbs-Merrill Company)  
*Streamlined Murder* (By Sue MacVeigh; Copyright 1940; Grosset & Dunlap Publishers)

**Box 33 (cont.)**

*Ultimo* (By John and Ruth Vassos; Copyright 1930; E.P. Dutton Inc.)

**Objects**

Streamline Loose Leaf Notebook Binder

Streamline Playing Cards (By Arrco Playing Card Co.; Four decks; Contains two different styles)

**Box 34**

**Advertisements**

Advertisements - General

"A to Z of BALL-B-Q Cooking" Brochure

Bulletin of the Museum of Modern Art, December 1938

Bulletin of the Museum of Modern Art, December 1942-January 1943

"Chase Brings Life to a Christmas Party" Advertisement

"Ciclotte" Advertisement

"Club Glass Cookware" Brochure

"Container Corporation of America" Advertisement

"Du Pont" Nylon Advertisement

"Durez" Plastics Advertisement

"Everhot" Electric Cooking Chests Brochure

"Hastings" Advertisements

"Hotpoint" Advertisement

"IBM Selectric" Advertisement

"International Ticket Sale Corporation" Advertisement

"Iroquois Casual China by Russel Wright" Advertisement

"Jiffy Ware" Brochure

"John Deere 8010 Diesel" Advertisement

"Olivetti Divisumma 18" Advertisement

"Pyrex" Advertisement

"Revere Camera Company" Christmas Advertisement

"Silex" Christmas Advertisement

"Thor Gentle Hand Washer" Advertisement

"Toastermaster" Automatic Electric Toaster Advertisement

"Tornado - France" Vacuum Advertisements

**Box 35**

"Airflow Chrysler" Advertisement

Baltimore and Ohio Magazine "Streamlined", November 1937

"Bohn" Advertisements

"Burlington Zephyr" Advertisement Materials (Includes one-sheet, postcard, and patch)

Duke Ellington's "Streamlined Piano Solos" Booklet

"Durez Plastics" Advertisements

**Box 35 (cont.)**

"Edward G. Budd Manufacturing Company" Advertisement Materials (Includes one-sheet and brochure)  
"expo 67" Postcard, 1963  
"Futurama" General Motors Display and Ride Booklet (From the New York World's Fair, 1939. Designed by Norman Bel Geddes)  
"Future New York by Moses King" Postcard  
"Goodyear Airwheel" Advertisement  
"Greater Texaco Fire-Chief" Motor Fuel Advertisement  
"Kalakala" Streamlined Ferry Postcard  
"Lincoln Zephyr V-12" Advertisements  
"Modes and Motors" General Motors Booklet  
"Northwest Airlines Sky Zephyrs" Advertisement  
"Otis Elevator Company Streamlined Escalators" Advertisement  
"Pencil Points" Design Magazine, January 1937 (Featured article on Norman Bel Geddes)  
"Pencil Points" Design Magazine, September 1937 (Featured article on Walter Teague)  
"Saint Gobain" Brochures  
"S. S. Princess Anne" Streamlined Ferry Postcard (Includes personal message and stamp)  
"Streamline: The Modern Picture Story Book" Booklet (Copyright 1935; The Merrill Publishing Co.)  
"Streamlined Checkers" Booklet by Willie Ryan  
"Thor Silver Line 3/8" Electric Impact Wrench" Advertisement  
"Union Pacific Overland Route" Train Brochure  
"Vacuum Oil Company Streamlined Speed" Booklet