

INVENTORY

Acc. 1371

11625

F.M.C. Design Center - Clay Models

Vol. I (1970)

Contains photographs and text describing the Design Center's study of the application of the Master Modeling System to a Continental Mark III one-piece roof inner panel. This System allows the production of an exact clay model without the aid of a surface draft. The materials were removed from the binder and placed in folders numbered 1-4.

Vol. II (1971-72)

Text and photographs describing the development of a transportation system for day models, produced by the Design Center, to marketing research clinic sites. (Material removed from binders to folder #5.)

Vol. III

Photographs and drawings showing sequence followed to produce master models for a slide-on camper, from clay model to final fiberglass mold. (Binder retained).

Vol IV

Photographs and a small amount of text describing the design of and positioning of side moldings on an auto body.

Vol. V (1974)

Photographs and text describe the milling of a clay model of the instrument panel for a 1977 Mercury Bobcat.

Folder Listing (one box)

Master Modeling System - Clay Models - 1970

Clay Model Transportation Text 1971-72

Development of Prove-out Moldings 1973

Instrument Panel - 1977 - Mercury Bobcat - 1974

Acc. #

1371

ACCESSION SHEET

- 1 box

~~1371-1372~~

Tentative title or brief statement of content:

FMC Design Center - Clay Models

Final title (if different from above):

Name and address of donor, office of origin, or other source:

Fred E. Hoadley
Design Center, Ford Motor Co.
Dearborn, Mich 48121

Approximate inclusive dates:

1970-74

Accession date:

8-31-78

Restrictions:

Approximate quantity upon arrival: 5 binders

Number and size of boxes and linear footage after processing:

Physical condition upon arrival: good fair poor other (explain):

Description and card entries: see attached sheet (s)

Accession numbers of related manuscript collections or archival holdings:

Additional comments:

Binders removed and materials placed in folders (2 binders only)
Three binders retained and placed in folders.

Location: Stack A _____	Tier 1001 _____	Lovett Hall _____
Stack B <u>402 B-5</u>	1002 _____	Photograph _____
Stack C _____	Room 1001 _____	Clipping file _____
Refer. Room _____	Remote Storage _____	Oversize files _____
Closet 1/2 _____	#1 _____	Magazine files _____
	#2 _____	Microfilm _____
		Other: _____

PROCESSING, INVENTORY, AND PUBLICATIONS DATA

PAPERWORK

check
Acknowledgement _____
Accession folder ✓
Donor card _____
Mailing list cd. _____
Tracer (corres. file) _____

Cardex (archives only) _____

Special donor _____
services: _____

PUBLICATIONS DATA:

check date of pub.
Report desc. completed _____
Reported to NUCMC _____
Reported to _____
Reported to _____
Published guides: _____

Published works citing the collection:

PROCESSING

Arrangement:
Original order: maintained/established
New order:

Chronological _____ alphabetical _____

Other (explain in detail using additional sheet if necessary):

Materials within the five bundles were not rearranged. The only arrangement imposed was that of placing the bundles (or the material removed from the bundles) in chronological order.

Physical processing:

Fumigated _____
Folders replaced: _____ jute _____ rag
Clips replaced: _____ plastic _____ aluminum
Unrelated items distributed: _____ (see attached list or see correspondence)
Boxes labeled
Description: ✓ folder list _____ index _____ calendar _____ guide (explain):

Processed by: pl
Catalog cards:
Temp. _____ Perm. _____
MT/ST _____
Cataloged by:

INVENTORY DATA:

Mss. sheets	_____	Photographs	_____	Tapes	_____
Mss. vols.	_____	Slides	_____	Phonograph	_____
Ref. vols.	_____			records	_____
Newspapers:		Pictures	_____	Films	_____
Bound	_____	Greeting &	_____	Museum	_____
Unbound	_____	post cards	_____	items	_____
Pamphlets	_____	Trade cards	_____	Microfilm	_____
Broadsides	_____	Maps	_____	(reels)	_____

Other: